**Lisa Vroman**

From Broadway to classics, on stage and in concert, Lisa Vroman has established herself
as one of America's most versatile voices. She has been regarded as a “musical and theatrical
marvel” by The San Francisco Chronicle, as well as “one of American Musical Theater’s
most beautiful voices” by acclaimed Broadway producer Sir Cameron Mackintosh. Among her extensive repertoire, Ms. Vroman starred on Broadway, in San Francisco, and Los Angeles as Christine Daaé in ***The Phantom of the Opera***. Her many other roles include: Rosalinda in ***Die Fledermaus***; both Fantine and Cosette in ***Les Miserables***; Rosabella in ***The Most Happy Fella***; Marion Paroo in ***The Music Man***; Lili Vanessi in ***Kiss Me Kate***; Anna Leonowens in ***The King and I***. For PBS she played Johanna in ***Sweeney Todd in Concert*** and appeared as Christine Daaé in the London Royal Gala, ***Hey Mr. Producer!*** Ms. Vroman is a regular guest artist with symphonies around the world including San Francisco, Cleveland, Hong Kong, Philadelphia, Seattle, Atlanta, Detroit, as well as the Boston Pops, Philly Pops and New York Pops. A sought-after master clinician, she has recently worked extensively with the Kurt Weill Foundation in performances as well as acting as a judge and mentor in the National Lotte Lenya Competition. Please visit [www.lisavroman.com](http://www.lisavroman.com)